



Round the Mountain: Southwest Virginia's Artisan Network Jury Criteria

- The applicant must be a member of RTM and be current in his / her dues.
- **A \$10.00, non- refundable application fee is required for each application submitted. This fee must be paid prior to the application being considered. Fees may be paid by check or credit/debit card.**
- A completed jury application and application fee must be submitted by the announced deadline.
- Applicants must submit **five (5)** pieces in each medium in which they work.
Exceptions will be made for the quantity required for the types of work listed below. In these cases applicants must submit at least **one (1)** object plus **four (4)** photographs.
 - Large scale work such as furniture or metal work, and/or work that is heavier than fifty pounds.
 - Musical Instruments (Actual instruments are preferred over photographic images but exceptions will apply where availability is limited.)
- 2-D work will include five pieces with four pieces being no larger than 24" X 36" in size, including the mat and frame. A fifth piece may be of any size work.
- Work for consideration must be handmade without the use of kits, commercial molds or manufactured primary components.
- Both traditional and contemporary work is encouraged.
- All items submitted to the jury process must be available for sale.
- For work that is traditionally signed, it is the expectation that the signature will be that of the maker and/or the business logo.
- Work is to be submitted ready to be displayed in the manner intended.
- If questions arise as to the eligibility of a submission, Round the Mountain may require documentation authenticating that the submission is in compliance with the above mentioned standards.
- Eligible Medium:
Clay, Enamel, Fiber, Glass, Jewelry Leather, Manmade Materials, Metal, Mixed-Media*, Natural Materials, Paper, Wood, and Two-Dimensional
 - Work that uses techniques, styles, or materials that vary greatly should not be combined on a single jury application. Examples include quilting vs. crochet (techniques); large sculptural pieces vs. functional pottery (styles); painting on canvas vs. painting on wood (materials). Applicants may submit multiple applications for work that differs in this manner; however, five pieces must be submitted for each application.
 - Single pieces of work that combine differing techniques or styles should be designated under the media of the primary component.

* With the exception of 2D work, mixed media refers to the use of different media in the creation of an object. The medium that dominates the object will determine the category designation. i.e.: Crocheted scarf with handmade beads would have the designation of fiber. Stained glass panel with metal embellishments would have the designation of glass.

Examples of Crafts That Are Not Acceptable:

- Pre-printed "cheater" quilt tops.
- Ceramic pieces made from commercial molds not designed by the artisan.
- Plastic beaded jewelry.
- Objects using plastic canvas.
- Objects using plastic, silk and/or synthetic flowers.

- Any doll or doll components such as heads, hands and/or feet that are not created by the artisan.
- Overly perfumed objects.
- Manufactured or imported baskets.
- Any items that infringe upon a copyright, trademark or patent. (Documentation may be required.)
- Digitally created or manipulated work derived from copyrighted sources.
- Melt and pour soaps and candles.

Additional Information Related to Heartwood: *For those members passing jury.*

Heartwood may choose to take some, all, or none of the five pieces submitted for jury.

It will be at the discretion of the Heartwood Retail Manager to determine if your work will be taken on a consignment arrangement or a wholesale arrangement.

Items taken on wholesale are purchased outright and will be marked up 100% (double the wholesale price).

Items taken on consignment, the Artisan will receive 60% of the retail price and Heartwood will receive 40%.

- *The formula used to determine the retail price of consigned items at Heartwood is your price divided by 60%.*

Example: \$100.00 your price divided by 60% = \$167.00 retail price (rounded to the nearest \$)

\$166.67 retail price X 60% = \$100.00 for the Artisan

\$166.67 retail price X 40% = \$67.00 for Heartwood

More information will be provided after the jury session.